

***June Leaf: Shooting From the Heart***

September 9–December 13, 2025



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1) Detail of June Leaf, *Two Women on a Jack*, 2001. Metal, tin, wire, wood, and ratcheting-jack components. 94 1/2 x 34 1/2 x 13 1/2 in. Elyse and Lawrence Benenson Collection. Courtesy Estate of June Leaf and Ortuzar, New York © Estate of June Leaf. Photo: Dario Lasagni

2) June Leaf, *Two Women on a Jack*, 2001. Metal, tin, wire, wood, and ratcheting-jack components. 94 1/2 x 34 1/2 x 13 1/2 in. Elyse and Lawrence Benenson Collection. Courtesy Estate of June Leaf and Ortuzar, New York © Estate of June Leaf. Photo: Dario Lasagni

3) Detail of June Leaf, *Threading the Story Through the Eye of a Needle* (detail), c. 1974. Acrylic, ink, and graphite on paper, 18 3/4 x 24 in. Estate of June Leaf. Courtesy Hyphen, New York © Estate of June Leaf. Photo: Alice Attie

4) June Leaf, *Untitled (Theater)*, 2010-11. Mixed media, 53 x 23 1/4 x 36 in. Private collection © June Leaf and Robert Frank Foundation. Photo: Frank E. Graham

5) Robert Frank, *June's Hand and Sculpture, Mabou*, c. 1980. Gelatin silver print, 12 1/2 x 8 5/8 in. Addison Gallery of American Art, Phillips Academy, Andover, MA. Gift of the artist, 1995.50 © June Leaf and Robert Frank Foundation [object not in show]

- 6) June Leaf, *Ascension of Pig Lady*, 1968. Acrylic on canvas with hand-sewn and stuffed figures, wood, and tin, 123 3/8 x 174 3/4 x 8 3/16 in. Museum of Contemporary Art Chicago. Gift of Herbert and Virginia Lust, 1983.12 © Estate of June Leaf. Photo: Museum of Contemporary Art Chicago / Art Resource, NY
- 7) June Leaf, *To the Sky*, 2022. Steel, wire, and tin, 90 x 25 x 24 in. Cordelia Nicholas, Maine. Courtesy Estate of June Leaf and Ortuzar, New York © Estate of June Leaf. Photo: Dario Lasagni
- 8) June Leaf, *The Mooring*, 1979. Acrylic on canvas, 33 x 52 in. Estate of June Leaf. Courtesy Hyphen, New York © Estate of June Leaf. Photo: Alan Wiene
- 9) June Leaf, *Head*, 1975. Ink and colored pencil on paper, 13 7/8 x 19 7/8 in. Whitney Museum of American Art, New York. Purchase with funds from the Drawing Committee, 2016.134 © Estate of June Leaf. Digital image © Whitney Museum of American Art / Licensed by Scala / Art Resource, NY
- 10) June Leaf, *Arcade Women*, 1956. Oil on canvas, 69 11/16 x 98 5/8 in. Museum of Contemporary Art Chicago. Gift of Allan Frumkin, 1978.42 © Estate of June Leaf. Photo: Museum of Contemporary Art Chicago / Art Resource, NY
- 11) June Leaf, *The Vermeer Box*, 1966. Mirrors, collage, wood, glass, metal, and tin, 25 1/4 x 24 x 25 1/4 in. The David and Alfred Smart Museum of Art, The University of Chicago. Gift of Joel Press © Estate of June Leaf
- 12) Detail of June Leaf, *The Vermeer Box*, 1966. Mirrors, collage, wood, glass, metal, and tin, 25 1/4 x 24 x 25 1/4 in. The David and Alfred Smart Museum of Art, University of Chicago. Gift of Joel Press © Estate of June Leaf
- 13) June Leaf, *White Scroll with Dancing Figures*, 2008. Tin, wire, acrylic on fabric, and wood, 17 x 17 x 11 1/4 in. Private collection © Estate of June Leaf. Photo: Johan Vipper
- 14) June Leaf, *Woman Theater*, 1968. Oil on canvas with wood, nylon rope, tin, and chain, 86 x 57 1/2 x 6 3/4 in. Smithsonian American Art Museum, Washington, DC. Gift of the S.W. and B.M. Koffler Foundation, 1979.53.21 © June Leaf and Robert Frank Foundation. Courtesy Smithsonian American Art Museum
- 15) June Leaf, *Motel Room*, 1975. Ink, graphite, and acrylic on paper, 17 3/4 x 24 in. Estate of June Leaf. Courtesy Hyphen, New York © Estate of June Leaf. Photo: Alice Attie
- 16) June Leaf, *Drawings in Movement*, 2020. Charcoal on paper, 36 x 48 in. Estate of June Leaf. Courtesy Hyphen, New York © Estate of June Leaf. Photo: Dario Lasagni
- 17) June Leaf, *Shooting from the Heart*, 1980. Tinplate, rods, spring, and gears, 18 x 8 in. Addison Gallery of American Art, Phillips Academy, Andover MA. Museum purchase, 1995.62 © Estate of June Leaf. Photo: Frank E. Graham
- 18) June Leaf, *The Kick*, 1976. Tinplate and wire, 7 x 6 3/4 in. Andrew and Ann Dintenfass © Estate of June Leaf. Photo: Brian Graham
- 19) June Leaf, *How Can I Be Sure*, 1973. Acrylic and collaged Polaroid on paper, 9 1/8 x 11 3/8 in. Estate of June Leaf. Courtesy Hyphen, New York © Estate of June Leaf. Photo: Kevin Noble

20) June Leaf, Study for *Ballroom with Hobby Horses*, 1963. Lithographic crayon and gouache on paper, 28 3/4 x 39 in. The Museum of Modern Art, New York. Purchase, 59.1965 © Estate of June Leaf. Photo: Digital Image © The Museum of Modern Art / Licensed by SCALA / Art Resource, NY

21) June Leaf, *Sleeping Man*, 2020. Metal, wire, acrylic on fabric, and wood, 17 1/2 x 19 1/8 x 11 3/8 in. Estate of June Leaf. Courtesy Hyphen, New York © Estate of June Leaf. Photo: Alan Wiener

22) June Leaf, "*Mother Goose*" *Emerging Artist in Studio*, 1976. Charcoal, ink, and collage on paper, 22 1/2 x 28 1/2 in. Estate of June Leaf. Courtesy Hyphen, New York © Estate of June Leaf. Photo: Alice Attie

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**Press Information**

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