

Irritja Kuwarri Tjungu: Contemporary Aboriginal Art from the Australian Desert

January 22–April 11, 2026



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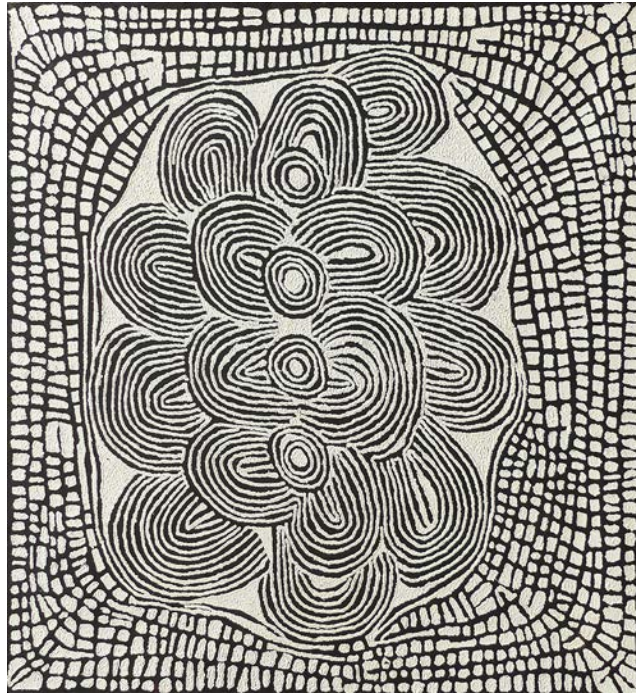
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- 1) Shorty Lungkarta Tjungurrayi, *Rumiya Tjukurrpa (Goanna Dreaming at Wantarritja)* (formerly *Patterns in the Sand*), 1980. Synthetic polymer paint on composition board, 24 x 26 in. (61 x 66 cm). Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville. Gift of Maria Tussi Kluge, 2012, 2012.0003.001 © Estate of the artist. Licensed by Aboriginal Artists Agency Ltd. Photo: Neil Greentree
- 2) Mick Namarari Tjapaltjarri, *Mitukatjirri* (formerly *Men's Corroboree*), 1971–72. Synthetic polymer paint on composition board, 25 1/4 x 18 1/4 in. (64.1 x 46.4 cm). Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville. Gift of John W. Kluge, 1997, 1991.0021.021 © Estate of the artist. Licensed by Aboriginal Artists Agency Ltd. Photo: Neil Greentree
- 3) Michael Jagamara Nelson, *Five Stories*, 1984. Acrylic on canvas, 48 x 71 5/8 in. (121.9 x 182 cm). Courtesy the Parker Foundation © Estate of the artist. Licensed by Aboriginal Artists Agency Ltd. Photo: Tom Cogill
- 4) Uta Uta Tjangala, *Tjitji Kutjarra (Two Boys at Yawarankunya)*, 1971. Synthetic polymer paint on composition board, 25 1/4 x 19 1/4 in. (64.1 x 48.9 cm). Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville. Gift of John W. and Maria T. Kluge, 2008, 2008.0003.010 © Estate of the artist. Licensed by Aboriginal Artists Agency Ltd. Photo: Tom Cogill
- 5) Inyuwa Nampitjinpa, *Travels of Kutungu from Papunnga to Muruntji*, 1999. Synthetic polymer paint on canvas, 60 x 48 in. (152.4 x 121.9 cm). Collection of Richard Klingler and Jane Slatter © Estate of the artist. Licensed by Aboriginal Artists Agency Ltd.
- 6) Naata Nungurrayi, *Karilywarra*, 2010. Synthetic polymer paint on canvas, 48 x 60 in. (121.9 x 152.4 cm). Collection of Steve Martin and Anne Stringfield © Estate of the artist. Licensed by Aboriginal Artists Agency Ltd. Image courtesy Gagosian
- 7) Kaapa Tjampitjinpa, *Dreaming at Mikantji*, 1975. Synthetic polymer paint on canvas, 68 7/8 x 80 3/8 in. (174.9 x 204.2 cm). The Embassy of Australia, Washington, DC © Estate of the artist. Licensed by Aboriginal Artists Agency Ltd. Photo: Laura Nix
- 8) Ningura Napurrula, *Wirrulinga*, 2001. Synthetic polymer paint on canvas, 48 x 48 in. (121.9 x 121.9 cm). Collection of Richard Klingler and Jane Slatter © Estate of the artist. Licensed by Aboriginal Artists Agency Ltd.
- 9) Warlimpirrnga Tjapaltjarri, *Maruwa*, 2013. Synthetic polymer paint on canvas, 60 x 72 in. (152.4 x 182.9 cm). Collection of Steve Martin and Anne Stringfield © Estate of the artist. Licensed by Aboriginal Artists Agency Ltd. Image courtesy Gagosian
- 10) Johnny Warangkula Tjupurrula, *Water Dreaming at Kalipinyapa*, 1972. Synthetic polymer paint on composition board, 31 3/4 x 29 3/4 in. (80.6 x 75.6 cm). Collection of John and Barbara Wilkerson © Estate of artist. Licensed by Aboriginal Artists Agency Ltd. Photo: Neil Greentree

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