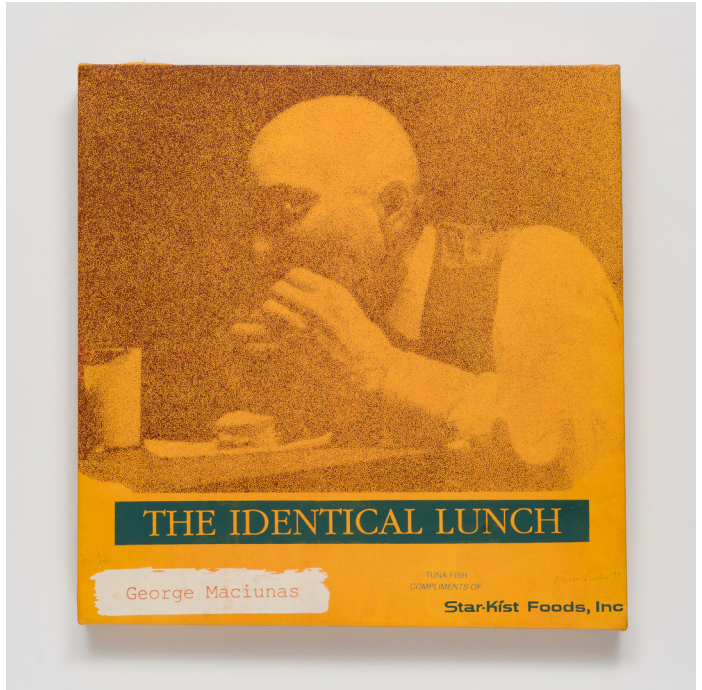


by Alison Knowles: A Retrospective (1960–2022)

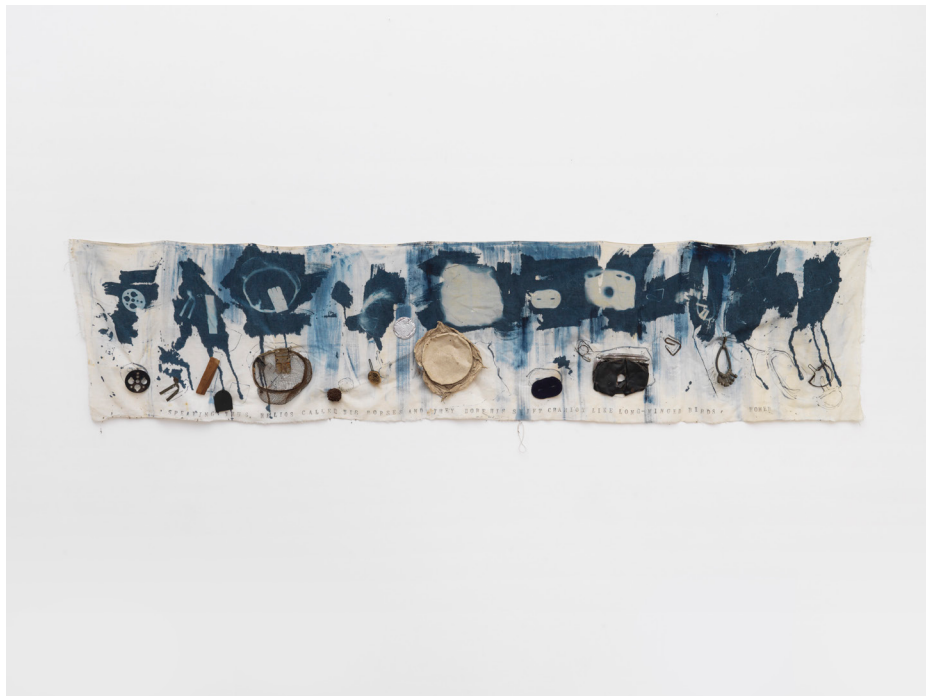
September 9, 2026–January 30, 2027



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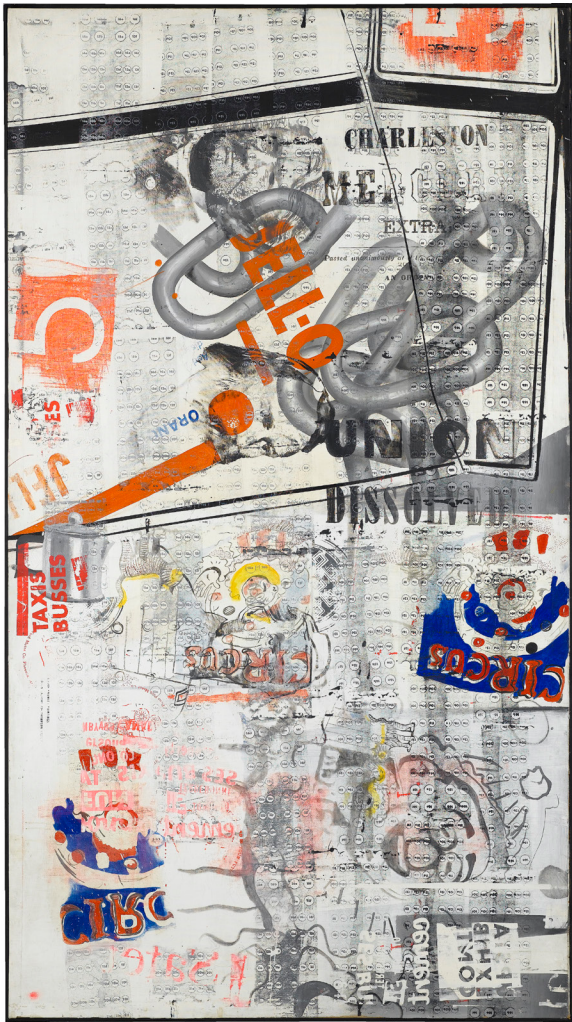
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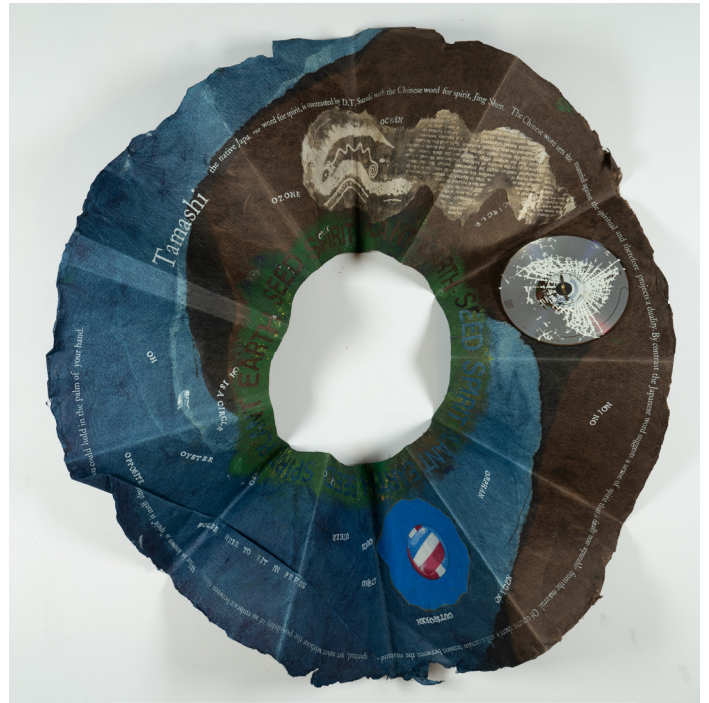
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1) Alison Knowles in her studio, 2012. Photo: Jessica Higgins

2) Alison Knowles, *George Maciunas Performs the Identical Lunch*, 1968–69, realized 1992. Screen print on canvas, 19 x 18 in. Collection of Hannah B Higgins and Joseph Reinstein. Photo: Robert Chase Heishman

3) Alison Knowles, *Iliad Oddities (Greene Street)*, 2010. Found objects and cyanotype on cloth, 24 x 108 in. Courtesy Alison Knowles Studio and James Fuentes, New York

4) Alison Knowles, George Brecht, Robert Watts (collaboration as Sissor Bros. Warehouse), *BLINK*, 1963. Screen print and synthetic polymer on canvas, 18 1/4 x 18 1/4 in. Collection of Hannah B Higgins and Joseph Reinstein

5) View of Alison Knowles, *99 Red North*, 1970, performed at *The House of Dust*, California Institute of the Arts (CalArts), Burbank. Photo: California Institute of the Arts, Institute Archives

6) Students gather at *The House of Dust*, California Institute of the Arts (CalArts), Valencia, 1971. Courtesy California Institute of the Arts, Institute Archives

7) Alison Knowles, *Taxis and Busses*, c. 1959–60. Oil and screen print on canvas, 96 5/8 x 54 1/8 in. Archiv Sohm, Staatsgalerie Stuttgart

8) Alison Knowles and Amanda Degener, *Tamashi*, 2002. Screen print on indigo- and walnut- dyed handmade flax paper in box, diameter 18 in. Published by Cave Paper, Minneapolis. Photo: David Familian

9) Installation view of Alison Knowles, *Celebration Red (Homage to Each Red Thing)*, 1994/2016, at *Alison Knowles*, Carnegie Museum of Art, Pittsburgh. Courtesy Carnegie Museum of Art

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Press Information

For additional information and visual materials, please contact: Sofeia Eddy: sofeia.eddy@nyu.edu.