

**Toxic Beauty: The Art of Frank Moore**

Grey Art Gallery, New York University

Illustrated Checklist Thursday, August 30, 2012

Frank Moore

*Carved wood and cast synthetic resin feathers and silicon molds used in the frame for "Angel" (1996)*

n.d.

Feather mold: 2 1/4 × 6 3/4 × 3/4 in.

Feathers: 5 1/4 × 1 in. each

Frank Moore Papers, Fales Library, New York University



Catalogue #:

FM # 175

Frank Moore

*Jan Cornelis Woudanus, anatomy theater, Leyden, 1610, source for "Arena" (1992)*

n.d.

Half-tone reproduction of a 17th-century

Dutch engraving

9 1/2 x 10 1/2 in.

Frank Moore Papers, Fales Library, New York University



Catalogue #:

FM # 200

Frank Moore

*Source images for "Niagara"*

n.d.

Stereoscopic lenticular color photographs

Frank Moore Papers, Fales Library, New

York University

Catalogue #:

FM # 229

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Frank Moore

*Souvenir of Niagara Falls*

n.d.

Brochure

Frank Moore Papers, Fales Library, New

York University

Catalogue #:

FM # 228

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Frank Moore

*80s Formal Garden*

1985

Oil and black felt-tip pen on canvas, in artist's  
frame (wood)

26 x 104 x 1 1/2 in.

Collection of Barry Sloane, Los Angeles



Catalogue #: 01

FM # 59

Frank Moore

*Easter Basket*

1986

Oil on canvas mounted on wood

26 1/4 x 20 1/8 in.

Courtesy Sperone Westwater and the Gesso  
Foundation, New York



Catalogue #: 02

FM # 1

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Frank Moore

*Mehboy*

1986

Oil on canvas mounted on wood

26 1/8 x 19 7/8 in.

Courtesy Sperone Westwater and the Gesso  
Foundation, New York



Catalogue #: 03

FM # 2

Frank Moore

*Aesthetic Impulse*

1988

Oil and glass eyeballs on canvas mounted on  
wood, in artist's frame (painted wood)

24 1/2 x 19 1/2 in.

Collection of David Leiber and Janina Quint,  
New York



Catalogue #: 05

FM # 3

Frank Moore

*Falling Water*

1989

Oil on canvas mounted on wood, in artist's  
frame (books)

45 7/8 x 35 7/8 x 3 1/2 in.

Collection of Suzanne Slesin and Michael  
Steinberg, New York



Catalogue #: 04

FM # 4

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Frank Moore

*Farewell*

1989

Oil and glass eyeballs on canvas, in antique  
gilded frame

39 1/2 x 56 in.

Collection of Anna Decker, Scarsdale, New  
York



Catalogue #: 06

FM # 5

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Frank Moore

*Weed*

1989

Oil and glass eyeballs on canvas mounted on  
wood, in artist's frame (gilded cast plaster  
ornaments and white Madagascar mica on  
wood)

82 x 59 in.

Courtesy Sperone Westwater, New York



Catalogue #: 08

FM # 6

Frank Moore

*Source collage for "Niagara"*

c. early 1990s

Color photographs

5 1/4 x 11 in.

Frank Moore Papers, Fales Library, New  
York University



Catalogue #:

FM # 158

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Frank Moore

*Source collage for "Niagara"*

c. early 1990s

Color photographs

8 3/4 x 15 3/4 in.

Frank Moore Papers, Fales Library, New  
York University



Catalogue #:

FM # 173

Frank Moore

*Source collage for "Niagara"*

c. early 1990s

Color photographs

4 x 23 1/2 in.

Frank Moore Papers, Fales Library, New  
York University



Catalogue #:

FM # 171

Frank Moore

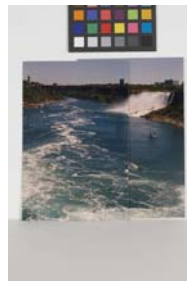
*Source collage for "Niagara"*

c. early 1990s

Color photographs

6 x 6 in.

Frank Moore Papers, Fales Library, New York University



Catalogue #:

FM # 104

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Frank Moore

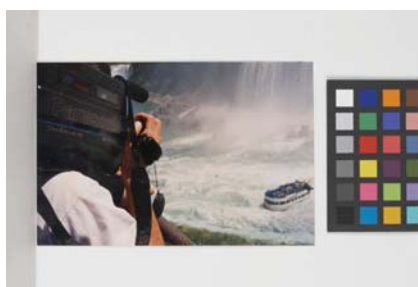
*Source photograph for "Niagara"*

c. early 1990s

Color photograph

4 x 6 in.

Frank Moore Papers, Fales Library, New York University



Catalogue #:

FM # 159

Frank Moore

*Bubble Bath*

1990

Oil and metal on featherboard, in artist's frame  
(metal faucet knobs on copper pipe)

83 1/2 x 99 1/2 in.

Courtesy Sperone Westwater and the Gesso Foundation, New York



Catalogue #: 09

FM # 9

Frank Moore

*Her Closet*

1990

Oil and pins on canvas mounted on wood, in  
artist's frame (painted wood)

31 x 30 in.

Private collection, New York. Courtesy  
Sperone Westwater, New York



Catalogue #: 07

FM # 7

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Frank Moore

*Wildlife Management Area*

1990

Oil, metal, and light switch on canvas  
mounted on wood, in artist's frame (deer  
antlers and lamps on wood)

78 1/2 x 71 x 15 1/2 in.

Mugrabi Collection



Catalogue #: 10

FM # 10

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Frank Moore

*The Great American Traveling Medicine Show*

1990 - 1991

Oil on board, in artist's frame (painted wooden  
birds and twigs on gilded wood)

43 x 57 x 12 1/2 in.

Collection of Gian Enzo Sperone, Sent,  
Switzerland



Catalogue #: 11

FM # 8

Frank Moore

*Pearline*

1991

Oil on canvas, in antique gilded frame

51 x 43 in.

Private collection



Catalogue #: 12

FM # 11

Frank Moore

*Study for "Pearline" in notebook*

1991

Felt-tip pen and ink and graphite on paper

10 5/8 x 8 1/8 in.

Frank Moore Papers, Fales Library, New York University



Catalogue #:

FM # 72

Frank Moore

*Arena*

1992

Oil and silkscreen on canvas mounted on wood, in antique gilded frame

61 x 72 in.

Collection of Gian Enzo Sperone, Sent, Switzerland



Catalogue #: 13

FM # 12



Frank Moore

*Debutantes*

1992

Oil and silkscreen on canvas mounted on wood, in artist's frame (barbed wire and metal)

51 x 69 in.

Collection of Beth Rudin DeWoody



Catalogue #: 14

FM # 13

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Frank Moore

*Everything I Own*

1992

Oil on canvas mounted on wood

25 1/4 x 36 1/2 in.

Collection of David Leiber and Janina Quint, New York



Catalogue #: 16

FM # 14

Frank Moore

*Hospital*

1992

Oil and silkscreen on wood, in artist's frame (painted wood and resin)

49 x 58 in.

Private collection, Houston



Catalogue #: 15

FM # 15

Frank Moore

*Jack and Jill*

1992

Oil on canvas mounted on wood

22 1/2 x 26 1/2 in.

Collection of Ashton Hawkins and Johnnie Moore, New York



Catalogue #: 17

FM # 16

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Frank Moore

*Viral Romance*

1992

Oil and silkscreen on canvas mounted on wood

35 x 24 1/2 in.

Collection of Marc Happel and Harvey Weiss, New York



Catalogue #: 18

FM # 17

Frank Moore

*Birth of Venus*

1993

Oil and silkscreen on linen mounted on wood,  
in antique gilded frame

51 1/4 x 73 1/4 in.

Collection of Beth Rudin DeWoody



Catalogue #: 19

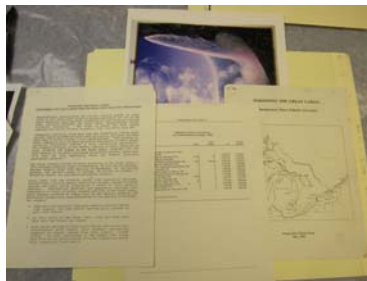
FM # 18

Frank Moore

*Citizens Fund, "Poisoning the Great Lakes:  
Manufacturers Reject Pollution Prevention"*

1993

Frank Moore Papers, Fales Library, New  
York University



Catalogue #:

FM # 202

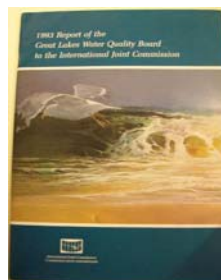
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Frank Moore

*Report of the Great Lakes Quality Board to  
the International Joint Commission*

1993

Frank Moore Papers, Fales Library, New  
York University



Catalogue #:

FM # 201

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Frank Moore

*Gridded photographic source for "Gulliver  
Awake"*

c. 1994

Chromogenic print with felt-tip pen and ink  
9 x 14 1/2 in.

Frank Moore Papers, Fales Library, New  
York University



Catalogue #:

FM # 105

Frank Moore

*Norman Rockwell, "Freedom from Want"*  
(1943), gridded source for "*Freedom to Share*"

c. 1994

Graphite on offset lithography

10 7/8 x 8 5/8 in.

Frank Moore Papers, Fales Library, New  
York University



Catalogue #:

FM # 106

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Frank Moore

*Easter*

1994

Oil on canvas

20 1/4 x 27 1/8 in.

Collection of Nicholas Debs, New York



Catalogue #: 20

FM # 20

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Frank Moore

*Freedom to Share*

1994

Oil and glass beads on canvas mounted on  
wood

60 x 46 in.

Collection of Thomas H. Lee and Ann  
Tenenbaum, New York



Catalogue #: 21

FM # 21

Frank Moore

*Resistant Fauna*

1994

Oil and silkscreen on canvas mounted on wood, in artist's frame (seed packets, Plexiglas, and pins)

57 1/2 x 42 1/2 in.

Collection of Nicholas Debs, New York



Catalogue #: 22

FM # 24

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Frank Moore

*Wizard*

1994

Oil and silkscreen on canvas mounted on wood, in artist's frame (pharmaceuticals, resin, and aluminum)

68 x 95 1/2 in.

Private collection, Milan



Catalogue #: 23

FM # 25

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Frank Moore

*Gulliver Awake*

1994 - 1995

Oil on canvas mounted on wood

34 1/4 x 68 1/8 x 1 1/2 in.

Collection of Loring McAlpin, New York



Catalogue #: 24

FM # 22

Frank Moore

*Niagara*

1994 - 1995

Oil and silkscreen on canvas mounted on wood, in artist's frame (metal faucet knobs on copper pipe)

60 x 96 3/8 x 2 1/2 in.

Collection Albright-Knox Art Gallery, Buffalo, New York. General Purchase Funds, 1995



Catalogue #: 25

FM # 23

Frank Moore

*Compost*

1994 - 2001

Watercolor, gouache, collage, and pencil on Arches paper

40 3/4 x 13 1/4 in.

Collection of Jay Johnson and Tom Cashin, New York



Catalogue #: 26

FM # 19

Frank Moore

*Study for "Spring" in notebook*

1995 - 1996

Graphite on paper

7 7/8 x 10 5/8 in.

Frank Moore Papers, Fales Library, New York University



Catalogue #:

FM # 75

Frank Moore

*Angel*

1996

Oil and silkscreen on canvas mounted on featherboard, in artist's frame (silver leaf on painted wood)

55 x 81 x 2 5/8 in.

Collection of Dr. and Mrs. Robert B. Feldman, Winter Park, Florida



Catalogue #: 28

FM # 28

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Frank Moore

*Spring*

1996

Oil and silkscreen on canvas mounted on wood

26 x 56 in.

Private collection, Milan



Catalogue #: 29

FM # 27

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Frank Moore

*Jacques and Tyrone*

1997

Oil on canvas mounted on featherboard, in artist's frame (seaweed, nylon rope, and scallop shells on aluminum)

44 3/4 x 61 1/2 in.

Collection of Dr. Robert and Nancy Magoon, Aspen, Colorado



Catalogue #: 30

FM # 29

Frank Moore

*Lullaby*

1997

Oil and silkscreen on canvas mounted on  
featherboard, in artist's frame (red pine)

50 x 65 in.

Private collection, Milan



Catalogue #: 31

FM # 30

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Frank Moore

*Lullaby II*

1997

Oil and silkscreen on canvas mounted on  
featherboard, in artist's frame (painted wood)

67 x 52 in.

Whitney Museum of American Art, New  
York. Purchase, with funds from the Painting  
and Sculpture Committee, 99.55a-b



Catalogue #: 32

FM # 31

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Frank Moore

*Study for "Free for All"*

1997

Gouache and watercolor on paper

22 x 14 3/4 in.

Collection of Beth Rudin DeWoody



Catalogue #: 33

FM # 32



Frank Moore

*Patient*

1997 - 1998

Oil and silkscreen on canvas mounted on wood, in artist's frame (red pine)

49 1/2 x 65 1/2 x 3 1/2 in.

Private collection, Milan. Courtesy Sperone Westwater, New York



Catalogue #: 34

FM # 60

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Frank Moore

*Release*

1999

Oil and silkscreen on canvas mounted on wood

22 5/8 x 95 in.

Collection of Alan Wanzenberg, New York



Catalogue #: 39

FM # 34

Frank Moore

*Study for "Release"*

1999

Gouache and watercolor on Arches paper

8 1/4 x 60 in.

Collection of Joy Episalla, New York



Catalogue #: 38

FM # 56

Frank Moore

*Study for Beacon in notebook*

1999

Watercolor and gouache on paper

9 1/4 x 12 1/4 in.

Frank Moore Papers, Fales Library, New  
York University



Catalogue #:

FM # 91

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Frank Moore

*Notebook*

1999 - 2000

Digital recording

Frank Moore Papers, Fales Library, New  
York University

Catalogue #:

FM # 227

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Frank Moore

*Oz*

1999 - 2000

Oil and silkscreen on canvas mounted on  
featherboard, in artist's frame (printed road  
map on aluminum)

70 x 120 1/2 in.

Collection Joy of Giving Something, Inc.,  
New York



Catalogue #: 40

FM # 33

Frank Moore

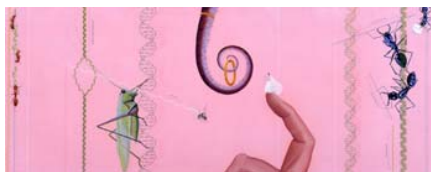
*"With This Ring..."*

2000

Oil and silkscreen on canvas mounted on  
featherboard

37 x 95 in.

Collection of David Leiber and Janina Quint,  
New York



Catalogue #: 41

FM # 36

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Frank Moore

*Engineers*

2000

Gouache, oil, and silkscreen on Arches paper  
8 1/2 x 22 1/2 in.

Private collection, New York



Catalogue #: 42

FM # 52

Frank Moore

*Jumping Genes*

2000

Gouache, graphite, oil, and silkscreen on  
Arches paper

15 x 16 1/4 in.

Collection of Jay Johnson and Tom Cashin,  
Brookhaven, New York



Catalogue #: 44

FM # 39

Frank Moore

*The Green Fuse II (milkweed)*

2000

Oil and silkscreen on canvas mounted on  
featherboard

39 x 20 in.

Collection of Gian Enzo Sperone, New York



Catalogue #: 45

FM # 37

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Frank Moore

*Untitled (Study for "Green Piece")*

2000 - 2001

Gouache and silkscreen on paper

20 1/2 x 19 1/8 in.

Collection of Michael Boodro and Robert  
Pini, New York



Catalogue #: 46

FM # 40

Frank Moore

*Letter from Frank Moore to Howard Stein  
regarding Great Lakes*

2001

Frank Moore Papers, Fales Library, New  
York University



Catalogue #:

FM # 203

Frank Moore

*Study for "Magic Carpet" in notebook*

2001 - 2002

Collage with graphite, inkjet print, and tape  
on paper

8 3/4 x 11 in.

Frank Moore Papers, Fales Library, New  
York University



Catalogue #:

FM # 90

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Frank Moore

*Study for "Black Pillow I"*

2002

Gouache, oil, silkscreen, and India ink on  
Arches paper

26 x 41 in.

Courtesy Sperone Westwater and the Gesso  
Foundation, New York



Catalogue #: 47

FM # 41

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Frank Moore

*Study for "Magic Carpet"*

2002

Gouache, watercolor, and pencil on Arches  
paper

15 x 22 1/2 in.

Private collection, New York. Courtesy  
Sperone Westwater, New York



Catalogue #: 48

FM # 42