

***Make Way for Berthe Weill: Art Dealer of the Parisian Avant-Garde***

October 1, 2024–March 1, 2025



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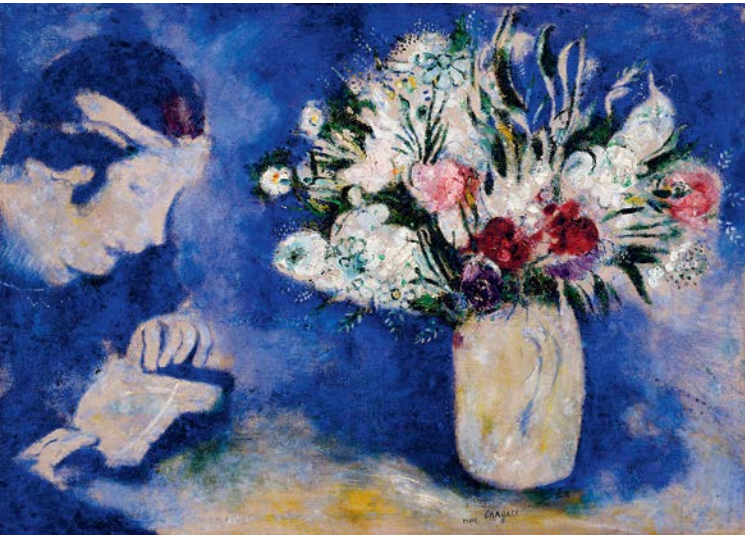




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- 1) Émilie Charmy, *Portrait de Berthe Weill* (Portrait of Berthe Weill), 1910–14. Oil on canvas, 35 3/8 x 24 in. (90 x 61 cm). Montreal Museum of Fine Arts. Purchase, Annie White Townsend Bequest, 113.2024 © Alberto Ricci. Photo: MMFA, Julie Ciot
- 2) Henri Matisse, *Liseuse en robe violette* (Reading woman in a violet dress), 1898. Oil on canvas, 14 7/8 x 18 1/8 in. (37.8 x 46 cm). Musée des Beaux-Arts, Reims, France. 949.1.40 © 2024 Succession H. Matisse / Artists Rights Society (ARS), New York. Photo: Christian Devleeschauwer
- 3) Meta Vaux Warrick Fuller, *The Wretched*, 1901. Bronze, 17 x 21 x 15 in. (43.2 x 53.3 x 38.1 cm). Maryhill Museum of Art, Goldendale, Washington. Gift of Alma de Bretteville Spreckels, 1951.07.264
- 4) Raoul Dufy, *La Rue pavoisée* (Street decked with flags), 1906. Oil on canvas, 31 7/8 x 25 5/8 in. (81 x 65 cm). Centre Pompidou, National Museum of Modern Art / Industrial Design Center, Paris. Legacy of Madame Raoul Dufy, 1963, AM 4113 P © Centre Pompidou, MNAM/CCI, dist. GrandPalaisRmn/Philippe Migeat
- 5) Pablo Picasso, *La Miséreuse accroupie* (Crouching beggarwoman), 1902. Oil on canvas, 39 7/8 x 26 in. (101.3 x 66 cm). Art Gallery of Ontario, Canada. Anonymous gift, 1963, 63/1 © 2024 Estate of Pablo Picasso / Artists Rights Society (ARS), New York
- 6) Émilie Charmy, *Piana Corsica*, 1906. Oil on canvas mounted on board, 21 1/8 x 25 3/8 in. (53.5 x 64.5 cm). Galerie Bernard Bouche, Paris © Alberto Ricci
- 7) Kees van Dongen, *La Femme au canapé* (Woman on a sofa), c. 1920. Oil on canvas, 35 1/8 x 46 in. (89.2 x 116.8 cm). Montreal Museum of Fine Arts. Gift of Dr. Max Stern, 1978.21 © 2024 Artists Rights Society (ARS), New York / ADAGP, Paris
- 8) André Derain, *Fishing Boats, Collioure*, 1905. Oil on canvas, 14 15/16 x 17 15/16 in. (38 x 45.5 cm). The Museum of Modern Art, New York. The Philip L. Goodwin Collection, 1958, 100.1958 © 2024 Artists Rights Society (ARS), New York / ADAGP, Paris
- 9) Robert Delaunay, *Paysage aux vaches* (Landscape with cows), 1906. Oil on canvas, 19 5/8 x 24 in. (50 x 61 cm). Musée d'Art Moderne de la Ville de Paris. Donation of Henry-Thomas, 1984, 2576. CC0 Paris Musées / Musée d'Art Moderne de la Ville de Paris
- 10) Marc Chagall, *Bella à Mourillon*, 1926. Oil on canvas, 18 1/8 x 25 5/8 in. (46 x 65 cm). Private collection © 2024 Artists Rights Society (ARS), New York / ADAGP, Paris
- 11) Jules Pascin, *Portrait of Madame Pascin (Hermine David)*, 1915–16. Oil on canvas, 21 x 24 in. (53.3 x 61 cm). Philadelphia Museum of Art. The Samuel S. White 3rd and Vera White Collection, 1967-30-66. Courtesy Philadelphia Museum of Art
- 12) Amedeo Modigliani, *Fille rousse* (Girl with red hair), c. 1915. Oil on canvas, 16 x 14 3/8 in. (40.5 x 36.5 cm). Musée de l'Orangerie, Paris. Jean Walter and Paul Guillaume Collection, 1960.46 © Photo: Musée de l'Orangerie / Sophie Crépy



- 13) Diego Rivera, *Tour Eiffel* (Eiffel Tower), 1914. Oil on canvas, 45 1/4 x 36 1/4 in. (115 x 92 cm). Private collection © 2024 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York. Photo: Mary-Anne Martin Fine Art, New York
- 14) Pablo Picasso, *Le Chemineau ou Vieux Tolédan* (The Vagabond or Old Tolédan), 1901. Pen and Indian ink enhanced with watercolor and pencil on wove paper mounted on paper board. 8 1/4 x 5 3/8 in. (21 x 13.6 cm). Musée des Beaux-Arts, Reims, France. 949.1.108 © 2024 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Photo: Christian Devleeschauwer
- 15) Jules Pascin, *Claudine Resting*, 1913. Oil on canvas, 31 7/8 x 23 5/8 in. (81 x 60 cm). Art Institute of Chicago. Gift of Mr. and Mrs. Carter H. Harrison, 1936.11 © Art Institute of Chicago, dist. GrandPalaisRmn/image Art Institute of Chicago
- 16) Hermine David, *Paris-Montparnasse*, c. 1920s. Drypoint, 6 x 4 in. (15.1 x 10.1 cm). Private collection, Paris © 2024 Artists Rights Society (ARS), New York / ADAGP, Paris. Photo: Caroline Coyner Photography
- 17) Louis Cattiaux, *La Vierge attentive* (The Attentive Virgin), also known as *La Vierge à l'étoile* (Virgin with a star), 1939. Oil on canvas, 22 x 19 5/8 in. (56 x 50 cm). Collection Guieu, Jouques, France © Jean-Christophe Lohest
- 18) Albert Gleizes, *Paysage* (Landscape), 1923–24. Oil on canvas, 41 x 29 1/2 in. (104.1 x 74.9 cm). Grey Art Museum, New York University Art Collection. Gift of Joseph Hazen, 1959.27. © 2024 Artists Rights Society (ARS), New York. Photo: Kevin Noble
- 19) Suzanne Valadon, *Portrait of Mme Zamaron*, 1922. Oil on canvas, 32 1/8 x 25 7/8 in. (81.5 x 65.6 cm). Museum of Modern Art, New York. Gift of Mr. And Mrs. Maxime L. Hermanos, 1964, 581.1964 © Digital image, The Museum of Modern Art, New York/Scala, Florence
- 20) Raoul Dufy, *30 ans ou la Vie en rose* (Thirty years or la Vie en rose), 1931. Oil on canvas, 38 5/8 x 50 3/8 in. (98 x 128 cm). Musée d'Art Moderne de la ville de Paris. Donation of Mathilde Amos, 1955, 1924 © 2024 Artists Rights Society (ARS), New York. Photo: CC0 Paris Musées / Musée d'Art Moderne de la Ville de Paris

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